

## EXAMPLES OF READERLY RESPONSE

	Flattened Out Response	Readerly Response
1.	This paragraph is terrific	I followed the ideas in this paragraph very easily because . . .
2.	This is a good analogy	As I read your analogy, I understood the difference between the two theories. the first is like x, the second like y.
3.	You need to work on organizing this section more effectively.	I stumbled here because . . . I got lost here? Do you know why?
4.	This paragraph isn't unified	Your discussion of X was a surprise to me. How do you see X leading up to y?
5.	You need to develop this point more.	As I read this paragraph, I wasn't convinced of your argument that . . . . I wondered . . . Why? Who?
6.	Your title isn't specific enough.	When I read the title, I couldn't predict your perspective on your topic or the argument you were going to make. And usually, I'm able to understand a paper much faster when I am able to predict.
7.	Your introduction isn't clear.	At the end of your introduction I expected you to be writing about . . . . I was surprised when I read further and found that . . .
8.	Your conclusion merely summarizes what you've already said. You'll want to do more there.	As I read your conclusion, I felt, 'I've already heard this and don't want to hear it again.' I wanted something more, some additional insight into your argument, or I wanted you to extend your argument some.
9.	You need a transition here.	I fell into a gap here, trying to move from X to Y. What do you think a reader expects to come after this sentence?
10.	You unnecessarily shift your terminology in this section.	I was confused when you shifted from talking about a personal philosophy to "guiding principles." What is the difference between them?
11.	This sentence is stylistically ineffective -- too long and complex.	By the time I got to here, I had forgotten what the subject of the sentence was.
12.	This sentence is confused; it's a mixed construction.	I'm confused by this sentence. The opening of the sentence ('Although philosophers . . .') led me to expect 'philosophers' or 'they' as the subject of the sentence.
13.	The verb tense shifts here.	First, this takes place in past time; then, it moves to present. It causes me to lose my place.